438 and also produce "ready-to-wear" clothes for the market. He gives them
294 a place to sleep, their food, clothing, and spending money and keeps the return on their labour. They each hope one day to have machines of their own.

439 Unlike food production, Bornu crafts have never been totally self-sufficient. There has always been an import trade which brought into the State either raw materials, e.g. iron for the blacksmiths, or finished products like paper, textiles, or glass beads from beyond Bornu. Furthermore, there has always been competition between locally manufactured articles and those from other places in the region of the western Sudan and elsewhere. Trade between Kano and Bornu has made the Kanuri knife an accepted part of Kano's material culture, while leather work
438 from Kano can be seen all over Bornu. On a more local level, in the Maguneri market, craft work from other centres almost always finds its
178 way into the local market to compete with locally produced items. In
[438] recent years this competition has resulted in the practical obliteration of the indigenous production of cloth, because of the universal
[49] adoption of imported textiles. Donkeys and camels decline as media of transport as a direct function of the establishment of roads and regu-
[256] lar lorry routes. If milling of grain by machine spreads, then the man-
[322] ufacture of wooden mortars and pestles to pound grain decreases accord-
[463] ingly. But this is not a one-sided affair. Cultural and social change bring new "crafts" such as motor mechanics, carpentry, lorry driving, commishana (commission men), who collect the fees for the lorry drivers at the various stations.

434 The following table shows the degree to which craft workers and other occupational groups depend upon non-agricultural activities for their annual income in cash and kind.